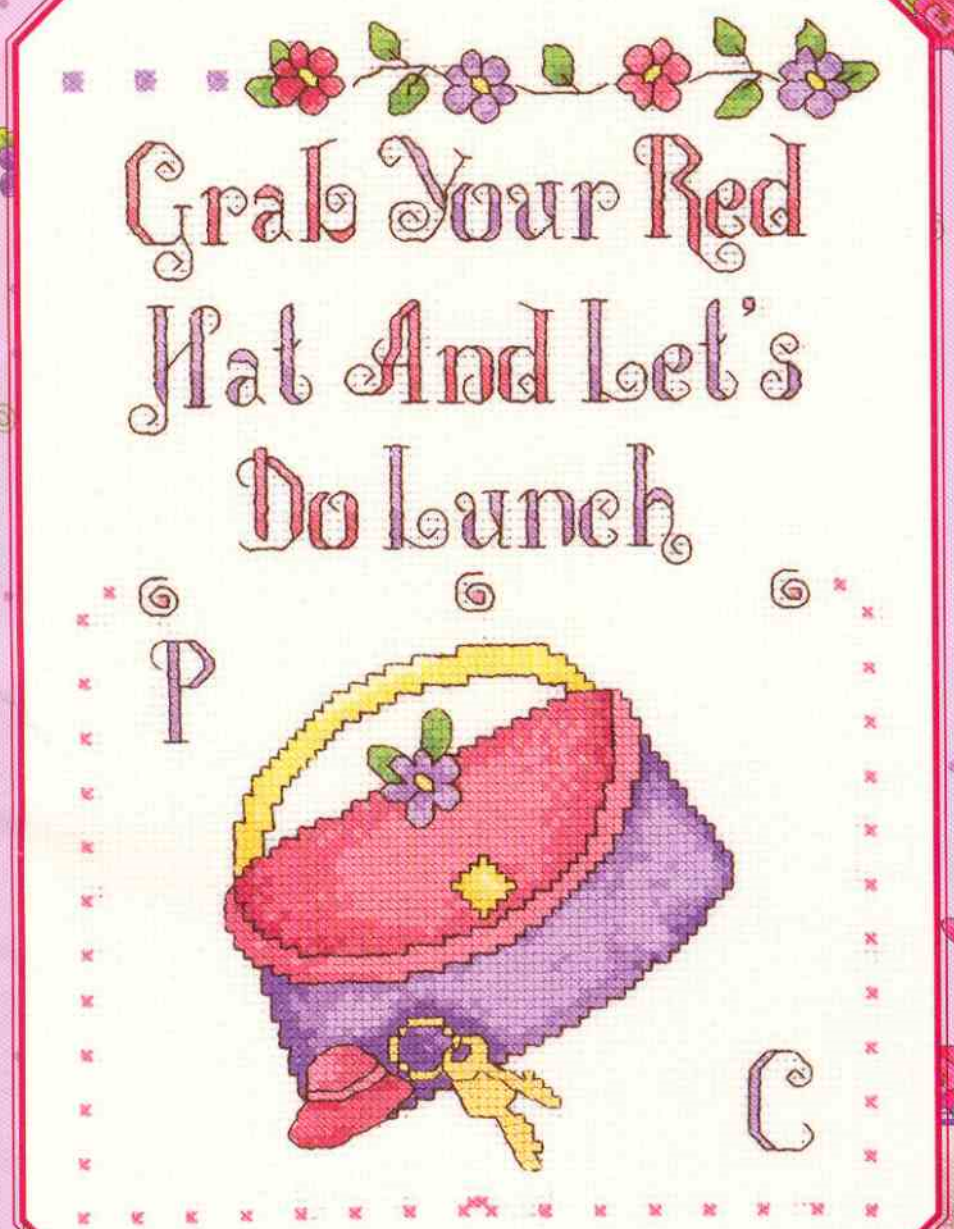
DESIGNS BY
Gloria & Pat

HL 24
20 Designs

Red Hattitude

by Dianna Marcum



An Exclusive
for

HOBBY LOBBY
SUPER SAVINGS EVERYDAY! HUGE SELECTION

You Can Never Have
Too Many Friends
Or Too Many Shoes

©Dianna Marcum
©2005 Designs by Gloria & Pat, Inc. Printed in the USA.

For more of our exciting designs visit
www.gloria-pat.com or www.craftsetc.com.

•12.50
RLB5M105

CONTENTS

Stitching Instructions 3
Cross Stitch Instructions 4
Cross Stitch On Clothing With Linen 5
Red Hat Pincushion 5
Floral Bouquet 6
Flower Border 7
Grab Your Red Hat #1 8
Grab Your Red Hat #2 9
Good Friends 10-11
Over Fifty & Fabulous Bookmark 11
Red Hat with Hearts 12
Red Hat with Feather 13
Red Hat Sampler 14
Red Hat with Border 15
I've Got A Red Hattitude #1 16
Alphabet 16
I've Got A Red Hattitude #2 17
Over Fifty & Fabulous 18
I've Got A Red Hattitude #3 19
Red Hattitude Bag 20
Fabulous Shoes 21
You Can Never Have Too Many Friends Or Too Many Shoes 22
Hearts & Flowers 23
Friends & Shoes Sampler 24
Chain Stitch Instructions 25
Buttonhole Stitch Instructions 26

Note from Pat

To make stitching easier and to preserve your book, you may copy and enlarge these charts for **your personal use only**.
Please destroy copies after stitching.
(This protects my copyright.)

Because You Count...

Pat

Design Area Computation Chart

Design Size Formula

Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches.

Add extra 4"- 6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.	Aida 18ct. Linen 36ct.
30	2-1/8"	1-7/8"	1-5/8"
40	2-7/8"	2-1/2"	2-1/4"
45	3-1/4"	2-7/8"	2-1/2"
50	3-1/2"	3-1/8"	2-3/4"
55	4"	3-3/8"	3"
60	4-1/4"	3-3/4"	3-3/8"
65	4-5/8"	4-1/8"	3-5/8"
70	5"	4-3/8"	3-7/8"
75	5-3/8"	4-5/8"	4-1/8"
80	5-3/4"	5"	4-1/2"
85	6-1/8"	5-3/8"	4-3/4"
90	6-3/8"	5-5/8"	5"
95	6-3/4"	6"	5-1/4"
100	7-1/8"	6-1/4"	5-1/2"
105	7-1/2"	6-5/8"	5-7/8"
115	8-1/4"	7-1/8"	6-3/8"
135	9-5/8"	8-1/2"	7-1/2"

Floss and Fabrics Courtesy of:

The DMC Corporation

Model Information

All designs were stitched on DMC 14 ct. Aida (712-Cream) or DMC 28 ct. Linen using 2 strands for cross stitch, 1 strand for backstitch.
These designs may be stitched on any fabric you choose.

14 DMC Colors Were Used In This Book

150	3350
208	3731
209	3733
210	3821
702	3822
703	3823
704	
938	

DMC Rayon Floss: 30326, 30726
DMC Perle Coton: #12 - 712
Beads (Mill Hill): 00123, 02011, 02078, 02082, 02084, 02085, 03058, 62035,
Bead Treasures: CZ169
Pure Allure Crystal: 31124C, 31124J

All accents used are available at Hobby Lobby.

See page 5 for Cross Stitch on Clothing with Linen Instructions.

Special Notes
1--Read special instructions on this page.
2--French Knots: Use 1 strand of floss and wrap the needle once.

Loop Method: (To use any time an even number of floss strands is called for --2, 4, or 6). When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. (Fig.1) As the needle goes back through to make the first half cross, take the needle through the loop (Fig. 2) and it will **lock**, leaving no **tail** on the back of the fabric.

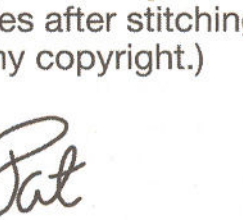


Fig. 1

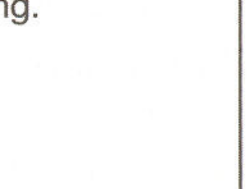
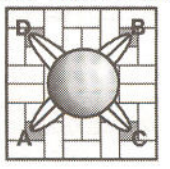


Fig. 2

How To Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see Figs. 1 & 2) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

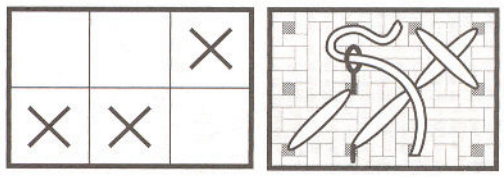
Bring the needle up where indicated on the chart by the symbol for beads (A) and pass through the bead (B). Pass through the fabric and then, if this is the beginning of the new thread, through the loop to anchor the thread (Fig. 1 & 2). Next, bring the needle up as if to cross a stitch (C), pass through the bead again and go down through the fabric (D) and anchor with a small securing stitch on the back.



©2005 Designs by Gloria & Pat, Inc. All Rights Reserved Worldwide Printed in the USA.

Cross Stitch Instructions

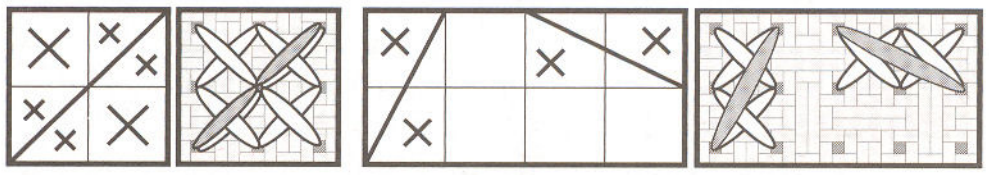
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

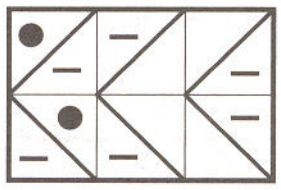
Full Stitch with Backstitch

When there is a backstitch over one or two squares and the symbol is the **same** on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

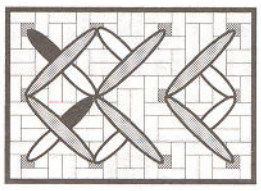


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:



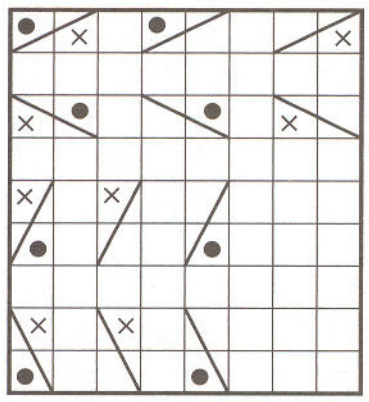
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

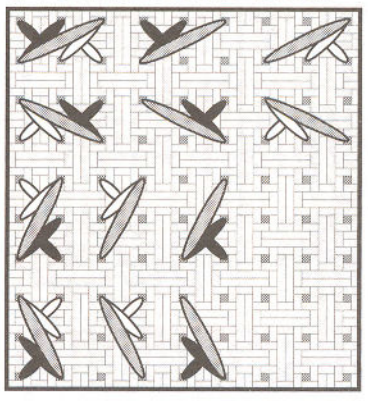
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:



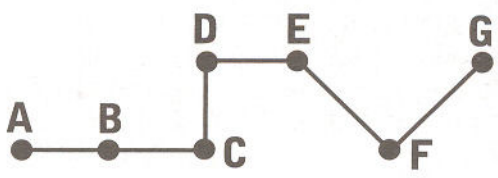
Helpful Hints:

1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown on left.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

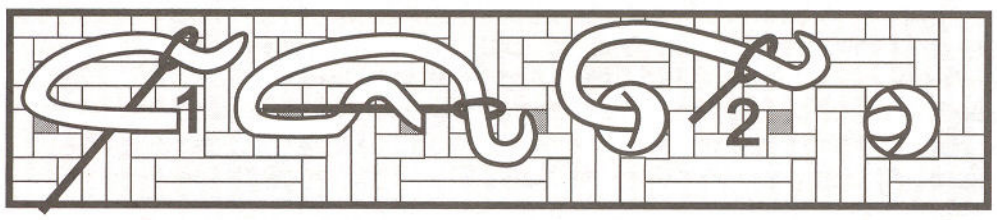
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.



The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

Special Linen Instructions

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

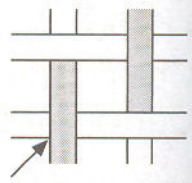


Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

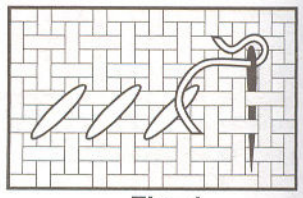


Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

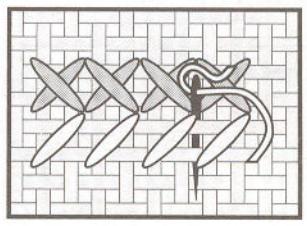


Fig. 5

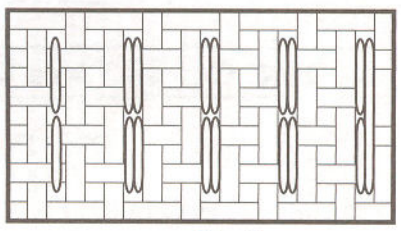


Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

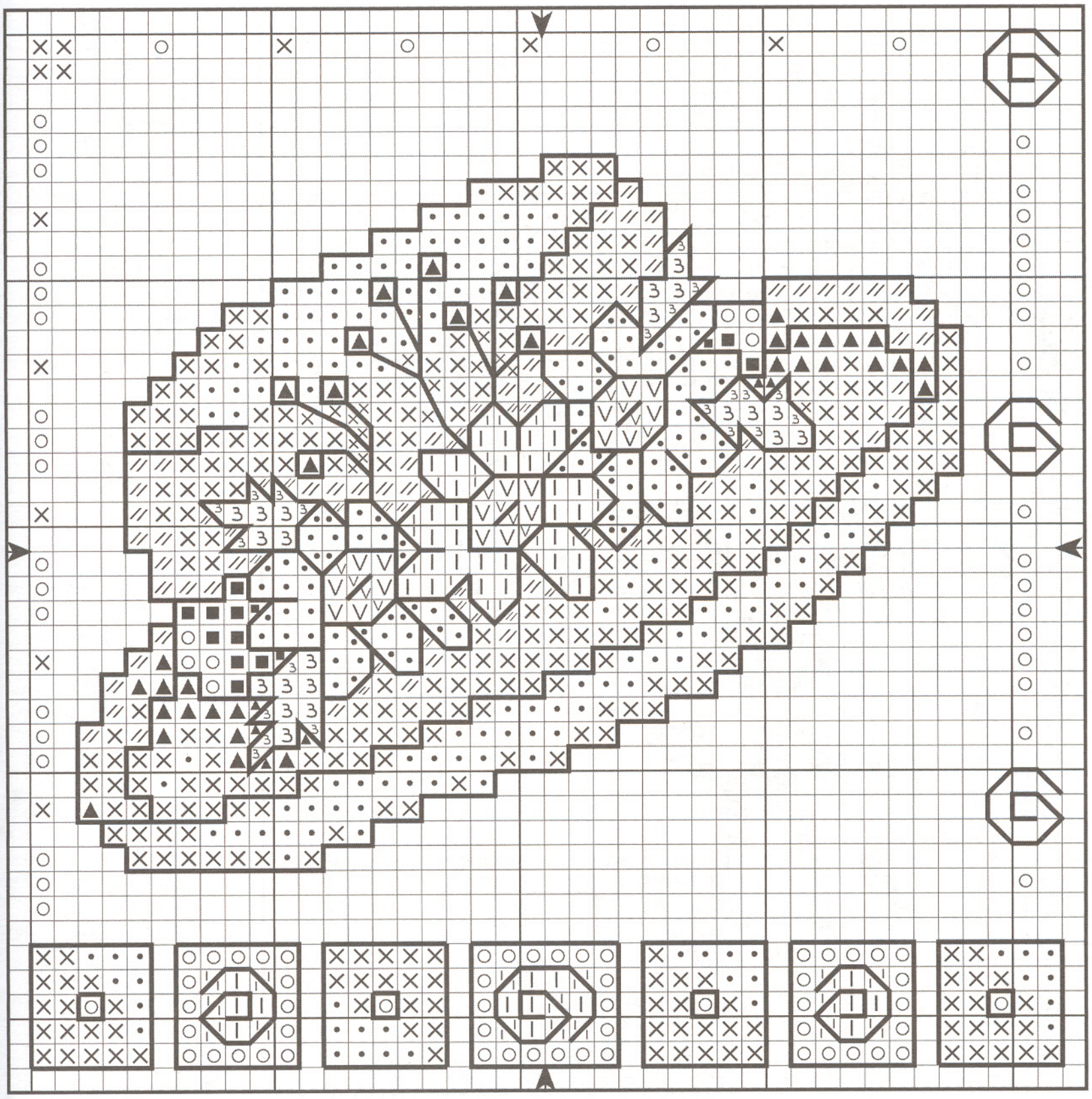
Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

©2005 Designs by Gloria & Pat, Inc. All Rights Reserved Worldwide Printed in the USA.

Red Hat Pincushion



	DMC	Color
▲	150	Dusty Rose-Ultra Vy. Dk.
■	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
3	703	Chartreuse
//	3350	Dusty Rose-Ultra Dk.
X	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
02085 Brilliant Orchid

DMC Perle Coton #12
712 Cream

All backstitch in 938.

OPTIONAL: (Our model) Glass Seed Beads may replace (○) in center of blocks in border and (▲) on stems in hat. We used 02085 ,attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

Finishing Instructions:
Pincushion with Chain Stitch and beads.

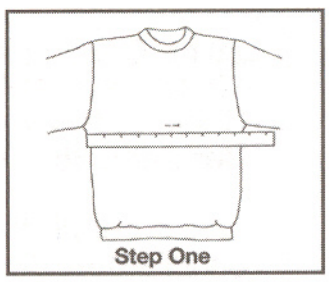
28 ct. Cream Linen-
9" x 9"- 2 pieces
Chain Stitch-
#12 Perle Coton - 712.
Bead-02085

Count out 14 threads from design on all sides. Work Chain Stitch adding bead on every joining stitch.
(See page 25.)

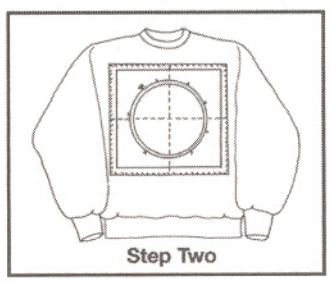
42 x 42

Cross Stitch on Clothing with Linen

Step One: Choose clothing. Determine placement of design and where you would like the center of your design to be on the piece of clothing you have chosen to stitch. Mark the center with a straight pin.


Step One

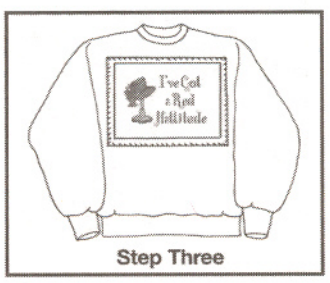
Step Two: Prepare the fabric for stitching. Add 4" to 6" to the design area to determine the size to cut the fabric. Stitch the edges of the fabric to prevent raveling. Fold the linen in half top to bottom and baste a line using light colored thread from side to side along the fold. Fold again from side to side and baste another line vertically through the center of the fabric along the fold. Match the center of the fabric (where basted lines intersect) to the place marked on the clothing in Step One.


Step Two

Pin the linen in place over the shirt. Baste the edges of the linen to the shirt; remove pins.

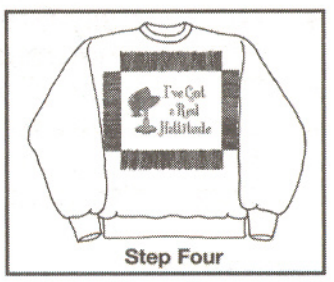
Find the center of the design on the chart. Count up and to the left)or right) to the desired starting place. Count the same number of stitches (count two linen threads for each stitch or chart square) on the linen to find the starting place. Mark with a pin. Place a hoop on the garment around the area where you will be stitching. Thread a needle with the proper color and number of strands and start stitching. On 20 ct. linen you will cross stitch with four strands and backstitch with one strand.

Step Three: Remove the basting threads that mark the center, after the design has been started, so that you don't stitch over them. Continue using the hoop. Work all the cross stitch first, then add the backstitch. Take care to make your stitches as even as possible, and use the stab stitch method (poke and pull) rather than a sewing method (in and out of the fabric in one motion). End your threads securely by running under several stitches on the back (at least six).



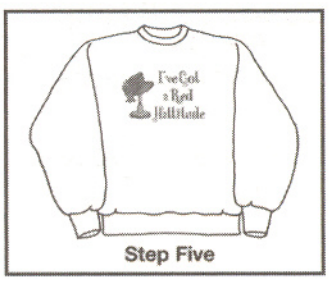
Step Three

Step Four: After the stitching is finished. Pull out basting threads holding linen to clothing. Cut around the very edge of linen where it is slip stitched by hand or zigzagged on the sewing machine. Begin at any corner and pull threads of linen one at a time. Linen thread will come out from under cross stitch.



Step Four

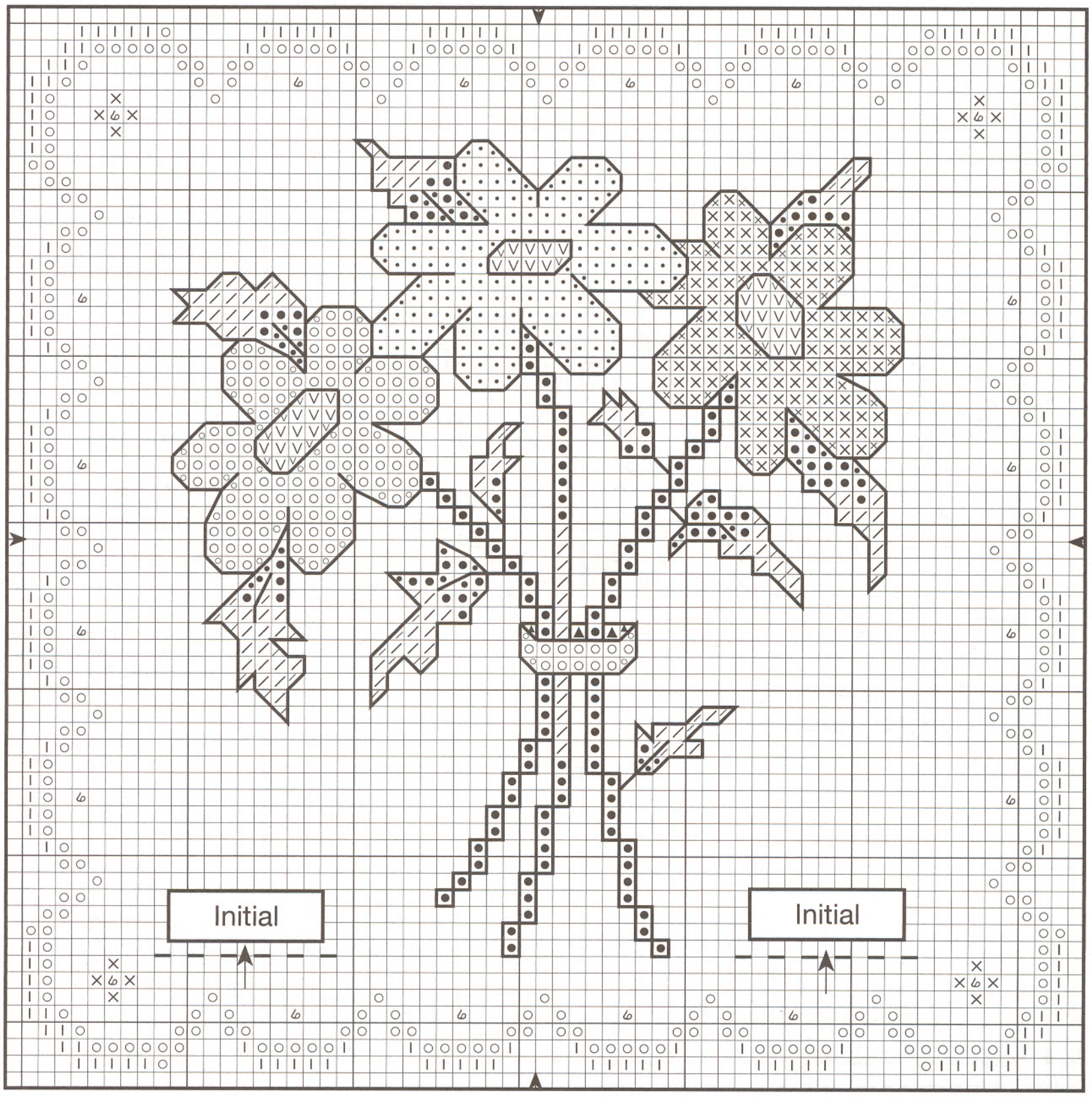
Step Five: Wash and press. Use cold water and mild soap to wash. Rinse in cold water. Press on reverse side of stitching. Now the clothing is ready to wear.



Step Five

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Floral Bouquet



63
63

	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
●	702	Kelly Green
/	703	Chartreuse
6	3350	Dusty Rose-Ultra Dk.
X	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
62035 Frosted Peppermint
02085 Brilliant Orchid

DMC Perle Coton #12
712 Cream

Use alphabet on page 16 to chart initials. Center according to arrow below each dotted line. Stitch in color of your choice. (Dotted lines are for placement only. DO NOT STITCH.)

OPTIONAL: (Our model) Glass Seed Beads may replace (6) in border and in flower centers in corners. We used 62035, attaching with 3733.

Beads (Regular):
*See "How to Add Beads" on page 3.

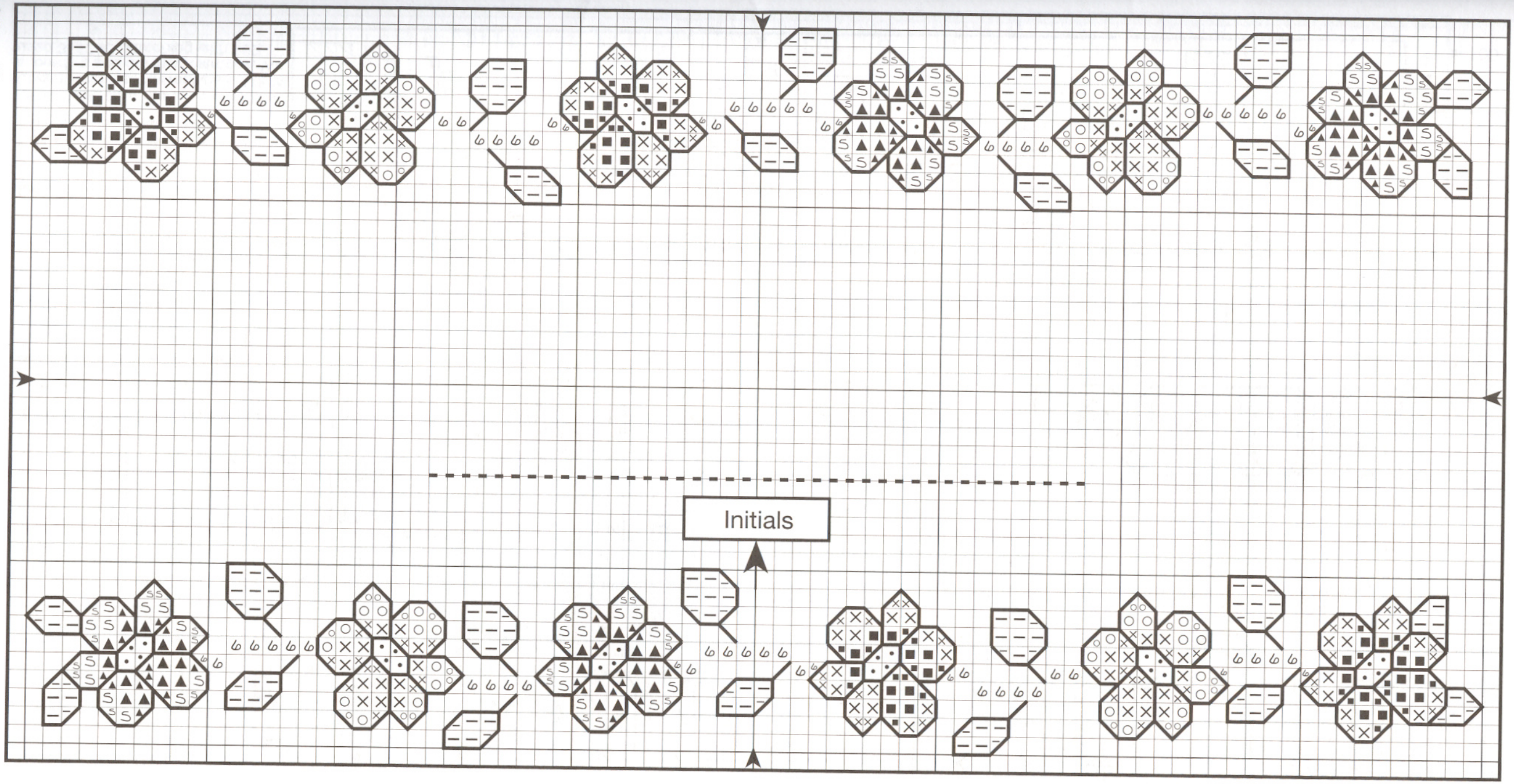
Finishing Instructions:
Pillow with Chain Stitch and beads.

28 ct. Cream Linen-
10-1/2" x 10-1/2"-2 pieces
Chain Stitch-#12 Perle Coton-712
Bead-02085

Count out 28 threads from design on all sides. Work Chain Stitch adding bead on every joining stitch. (See page 25.)

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.



Flower Border

	DMC	Color
▲	209	Lavender-Dk.
S	210	Lavender-Med.
6	703	Chartreuse
—	704	Chartreuse-Bright
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
○	3733	Dusty Rose
•	3822	Straw-Lt.

Backstitch

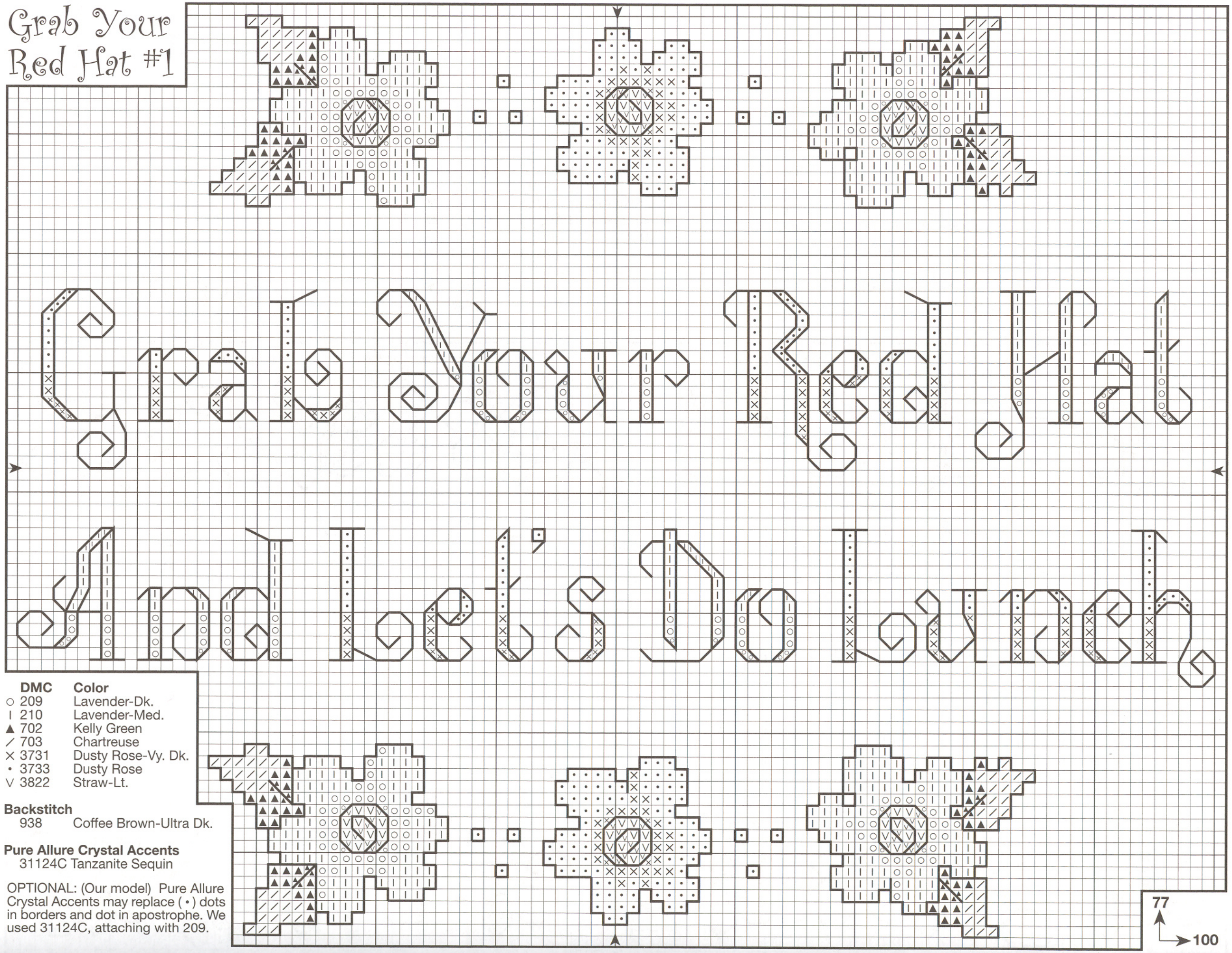
938	Coffee Brown-Ultra Dk.

Use alphabet on page 16 to chart initials. Center according to arrow below each dotted line. Stitch in color of your choice.
(Dotted lines are for placement only. DO NOT STITCH.)

Model: Huck Towel
Our model's initials were cross stitched with 3350 and backstitched with 938.

40
80

Grab Your Red Hat #1



	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
▲	702	Kelly Green
⁄	703	Chartreuse
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Pure Allure Crystal Accents
31124C Tanzanite Sequin

OPTIONAL: (Our model) Pure Allure Crystal Accents may replace (•) dots in borders and dot in apostrophe. We used 31124C, attaching with 209.

77 × 100

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Grab Your Red Hat #2

	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
S	702	Kelly Green
V	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
X	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
●	3821	Straw
/	3822	Straw-Lt.
3	3823	Yellow-Ultra Pale

Backstitch
938 Coffee Brown-Ultra Dk.

DMC Rayon Floss*
30726 Topaz-Lt.

Use alphabet on page 16 to chart initials. Center according to arrow below each dotted line. Stitch in color of your choice. (Dotted lines are for placement only. DO NOT STITCH.)

OPTIONAL: Stitch keys & key ring (/, ●) all in 1 color using 2 strands of DMC Rayon 30726. Backstitch in 938.

DMC Rayon Floss: *Taking 1 strand at a time, run rayon floss through a dampened sponge to help it lie more smoothly. Put strands back together for stitching.

132
90

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Shaded Area indicates last two rows stitched on previous page.

Good Friends

	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
▲	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose

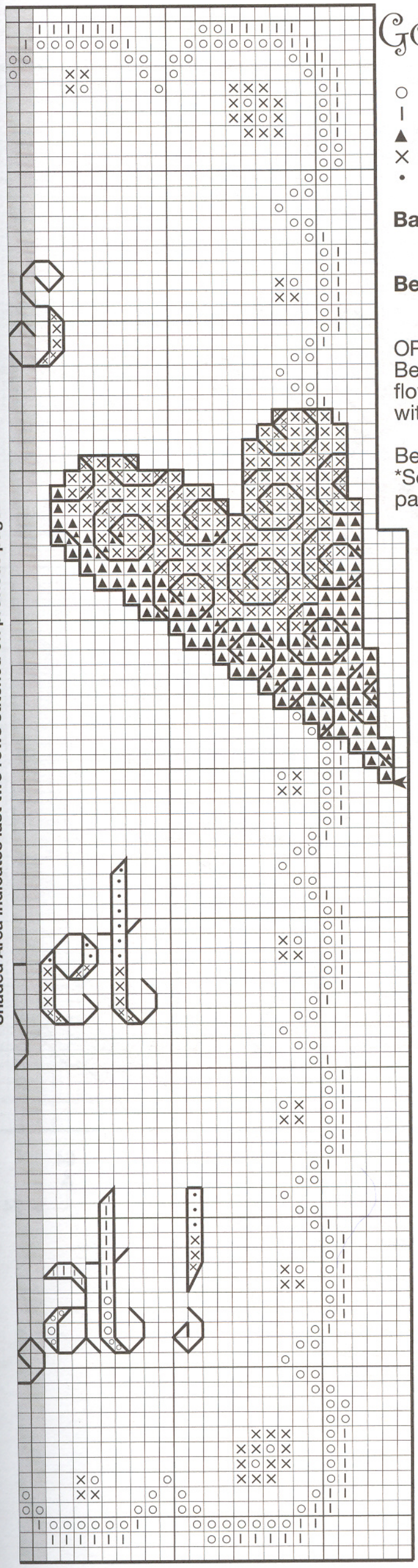
Backstitch
938 Coffee Brown-Ultra Dk.

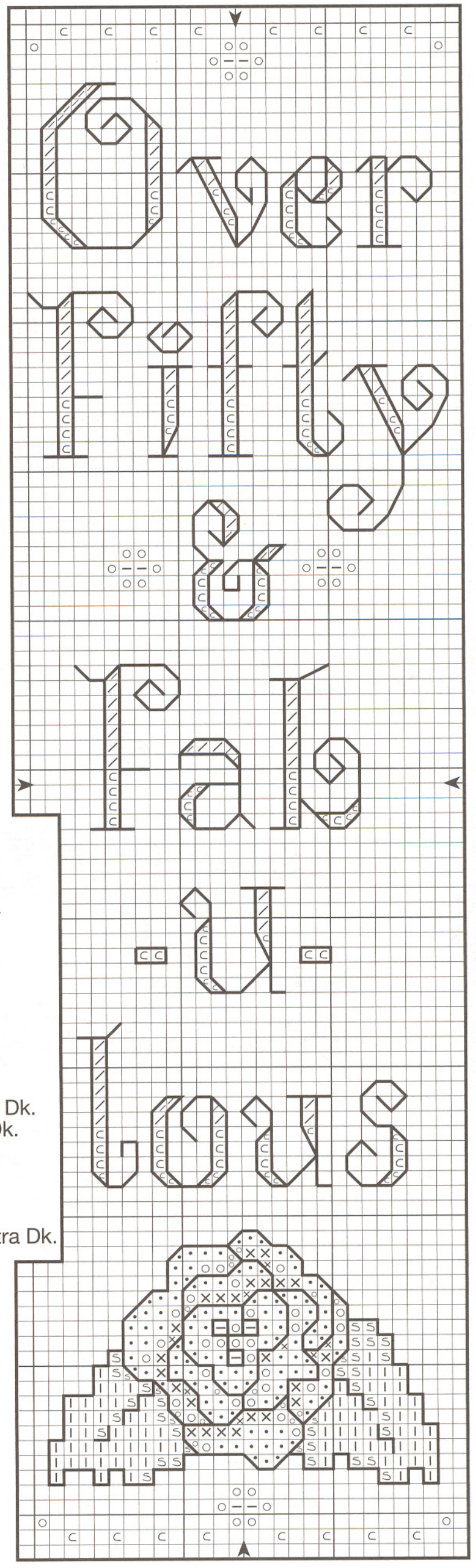
Beads (Mill Hill)*
02085 Brilliant Orchid

OPTIONAL: (Our model) Glass Seed Beads may replace (○) in border flowers. We used 02085, attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3.

102
105





Over Fifty & Fabulous Bookmark →

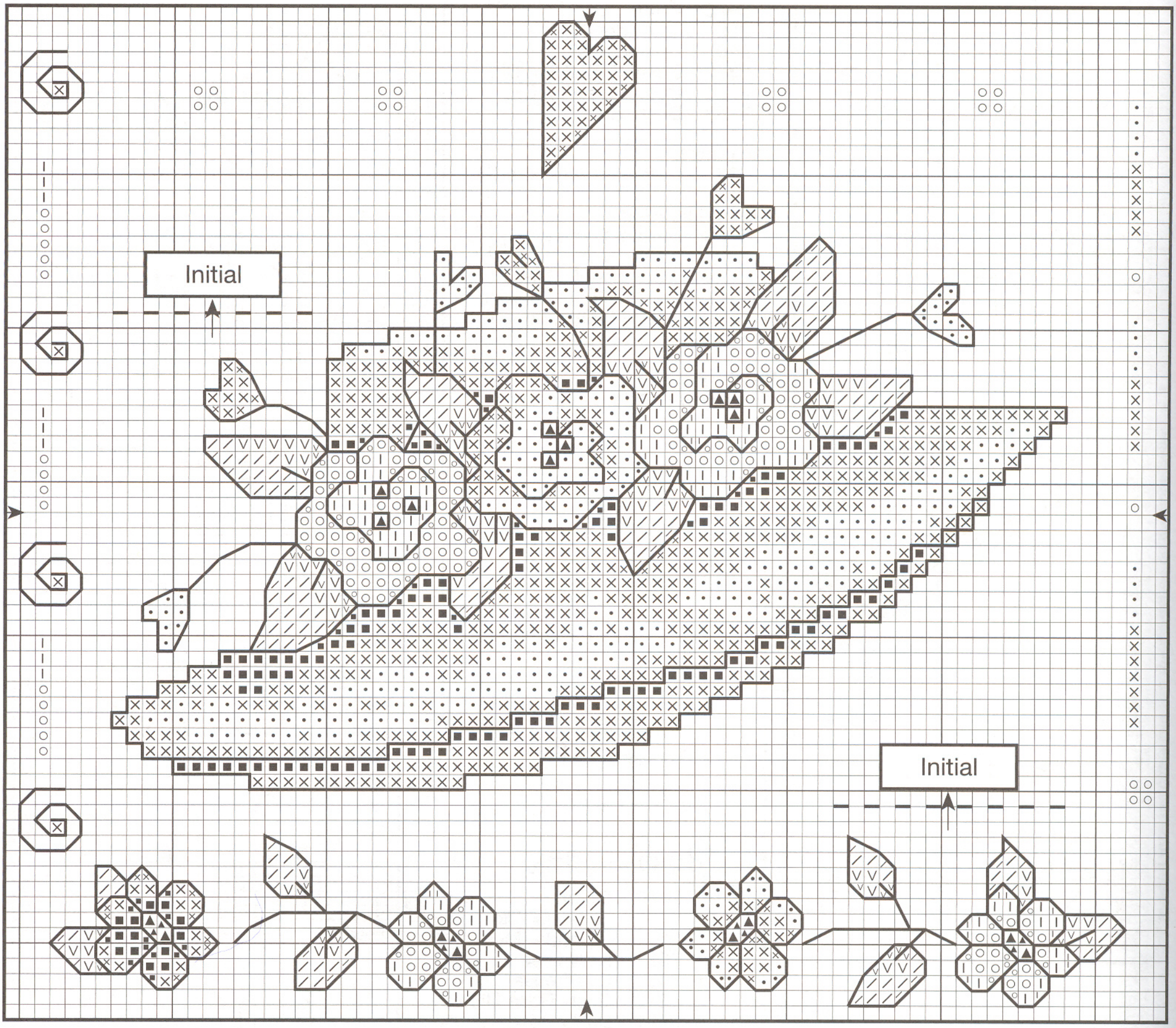
	DMC	Color
⊂	209	Lavender-Dk.
/	210	Lavender-Med.
S	702	Kelly Green
I	703	Chartreuse
×	3350	Dusty Rose-Ultra Dk.
○	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
–	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

102
28

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Red Hat with Hearts



	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
V	702	Kelly Green
/	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
▲	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
02011 Victorian Gold

Bead Treasure (Mill Hill)
CZ169 Op Red Luster

Backstitch in order given:
Backstitch initials in 209 or color of your choice.
All other backstitch in 938.

Use alphabet on page 16 to chart initials. Center according to arrow below each dotted line.
(Dotted lines are for placement only. DO NOT STITCH.)

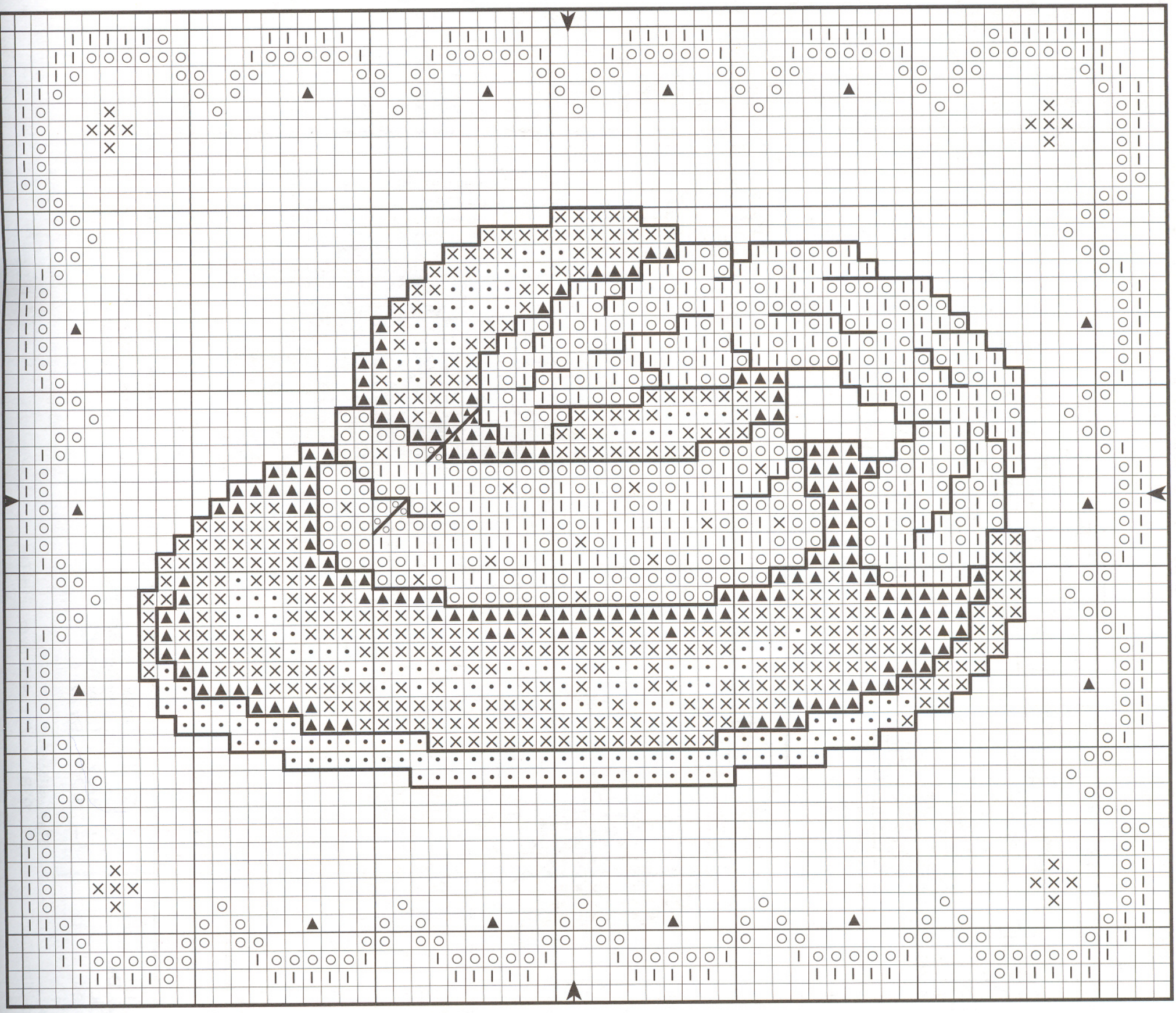
OPTIONAL: (Our model) Glass Seed Beads may replace (▲) flowers centers in hat. Bead Treasure may replace (×) on left border. We used: (▲) 02011, attaching with 3822; and (×) CZ169, attaching with 3731.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

64
74

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Red Hat with Feather



	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
▲	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose

Backstitch

938 Coffee Brown-Ultra Dk.

Bead Treasure (Mill Hill)

CZ169 Op Red Luster

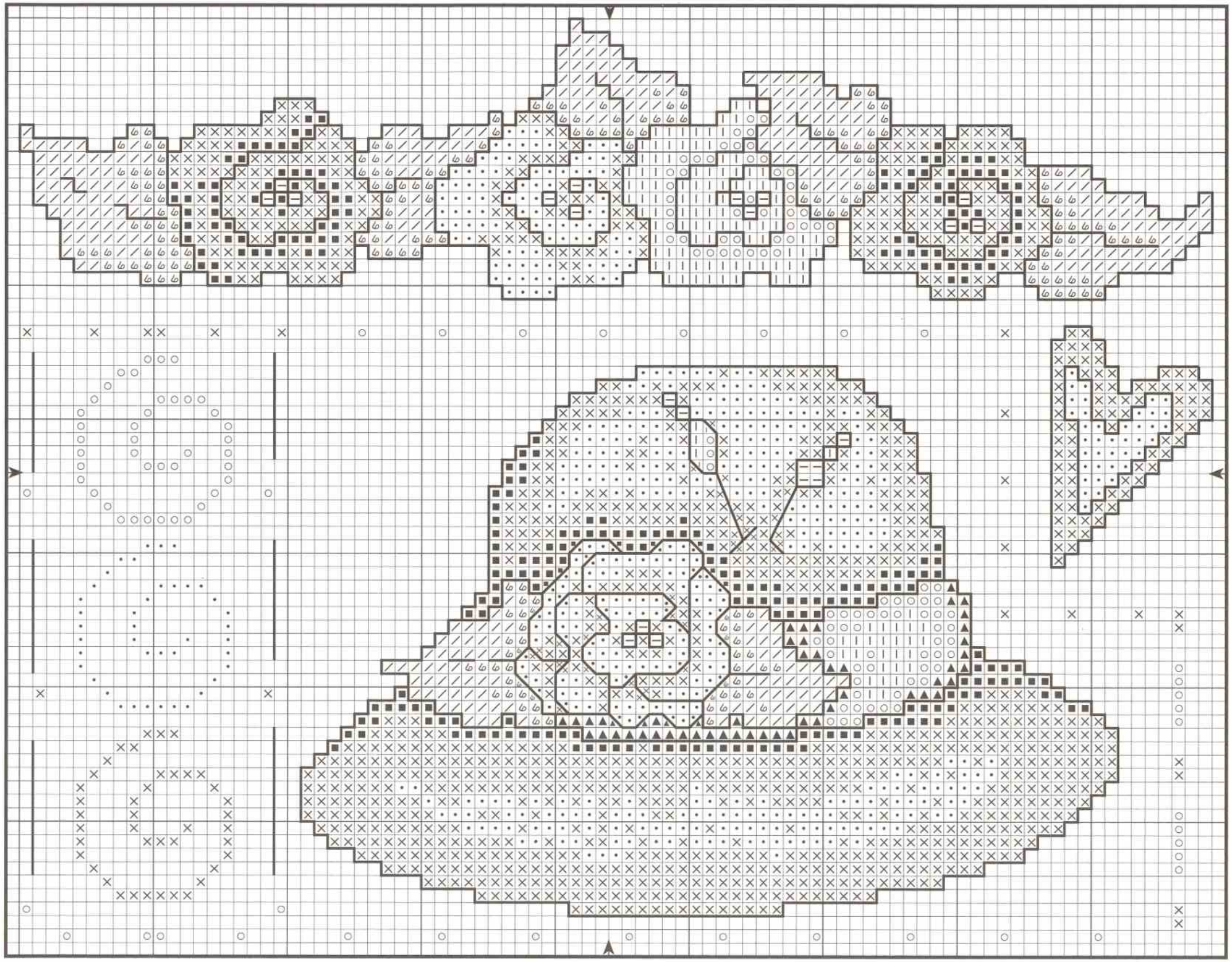
OPTIONAL: (Our model) Bead Treasure may replace (×) in hat brim and border; and (▲) in border. We used CZ169, attaching with 3350.

53

63

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.



Red Hat Sampler

	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
ь	702	Kelly Green
/	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
–	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

DMC Perle Coton #12
712 Cream

Beads (Mill Hill)*
02011 Victorian Gold
02085 Brilliant Orchid
(Beads (Regular): *See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

OPTIONAL: (Our model) Glass Seed Beads may replace (–) flowers centers and hat pins and (I) in hat pin on right. We used: (–) 02011, attaching with 3822; and (I) 02085, attaching with 210.

Finishing Instructions:
Large Purse with Buttonhole Stitch and beads.

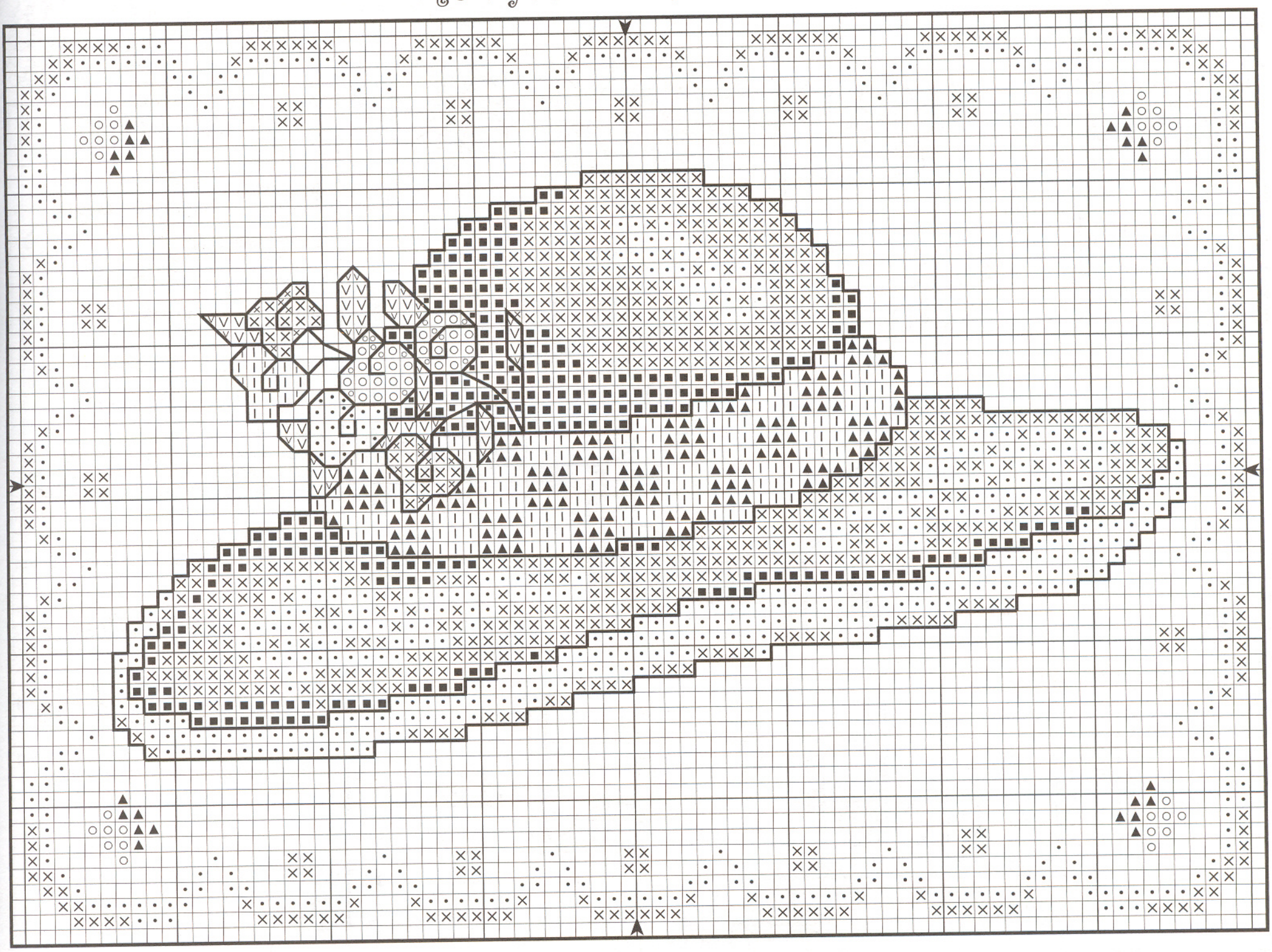
28 ct. Cream Linen-11" x 12"
Buttonhole Stitch-#12 Perle Coton-712
Bead-02011

Count out 6 threads from design on all sides.
Work Buttonhole Stitch adding bead on every other stitch. (See page 26.)

Attach stitched design to purse by tacking corners and sides with Perle Coton.

69 × 89

Red Hat with Border



	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
V	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose

Backstitch

938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*

02078 Wild Plum
02084 Shimmering Lilac

DMC Perle Coton #12

712 Cream

OPTIONAL: (Our model) Glass Seed Beads may replace (○) and (▲) in corners. We used: (○) 02084, attaching with 209; and (▲) 02078, attaching with 208.

Beads (Regular):
*See "How to Add Beads" on page 3.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Finishing Instructions:
Pillow with Chain Stitch and beads.

58 × 80

28 ct. Cream Linen-
10" x 12"- 2 pieces
Chain Stitch-#12 Perle Coton - 712
Bead-02078

Count out 28 threads from design. Work Chain Stitch adding bead on every joining stitch. (See page 25.)

Attach stitched design to pillow by tacking corners and sides with Perle Coton.

I've Got A Red Hattitude #1

	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
S	703	Chartreuse
▲	3350	Dusty Rose-Ultra Dk.
X	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch

938	Coffee Brown-Ultra Dk.

Beads (Mill Hill)*

02078	Wild Plum
02082	Opal Hyacinth

DMC Perle Coton #12

712	Cream

OPTIONAL: (Our model) Glass Seed Beads may replace (○) in borders. We used 02078, attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

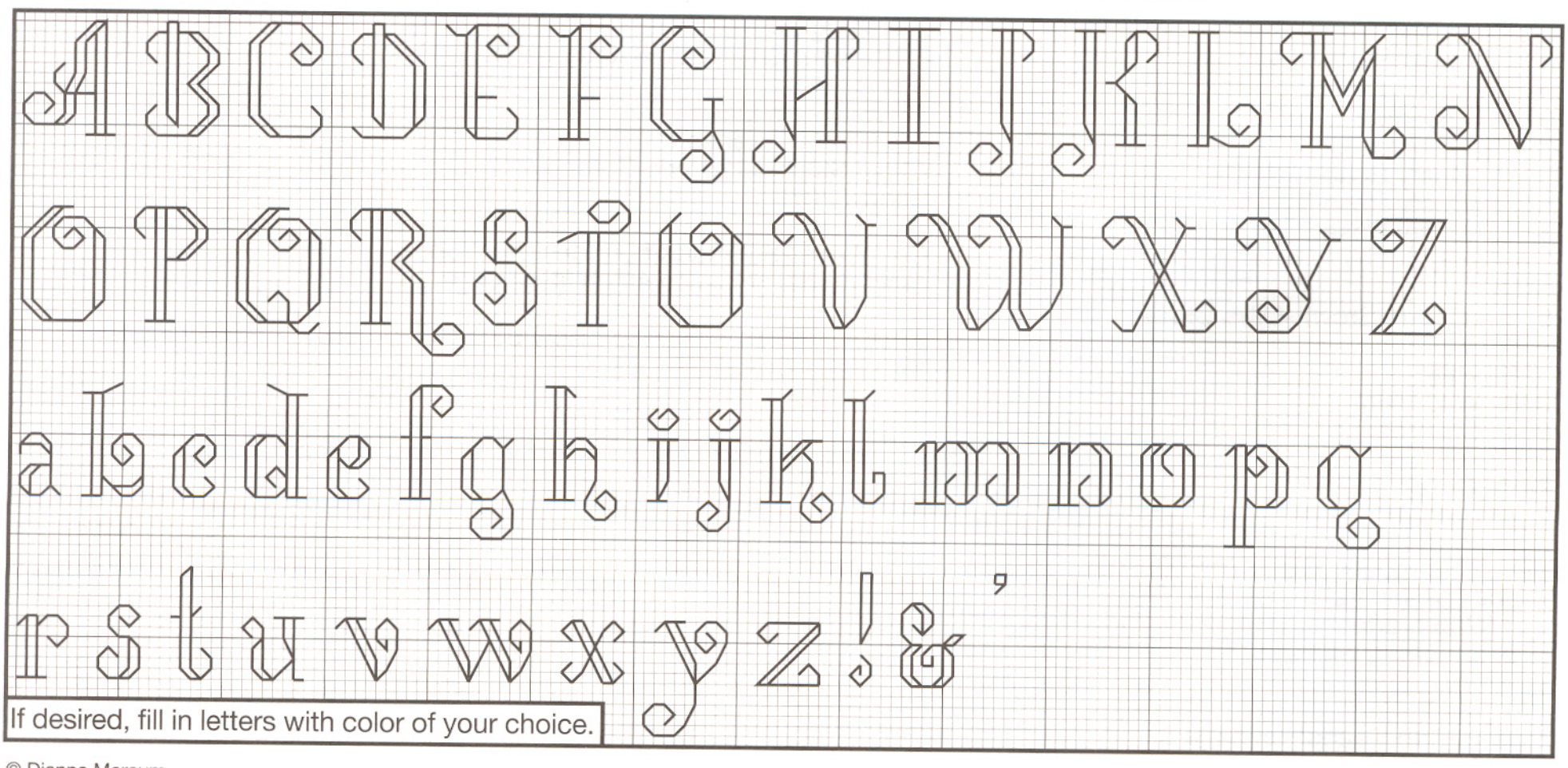
Finishing Instructions:
Black Satin Purse with Buttonhole Stitch and beads.

28 ct. Cream Linen-10" x 10"
Buttonhole Stitch-#12 Perle Coton-712
Bead-02082

Count out 6 threads from design on all sides. Work Buttonhole Stitch adding bead on every other stitch. (See page 26.)

Attach stitched design to purse by tacking corners and sides with Perle Coton.

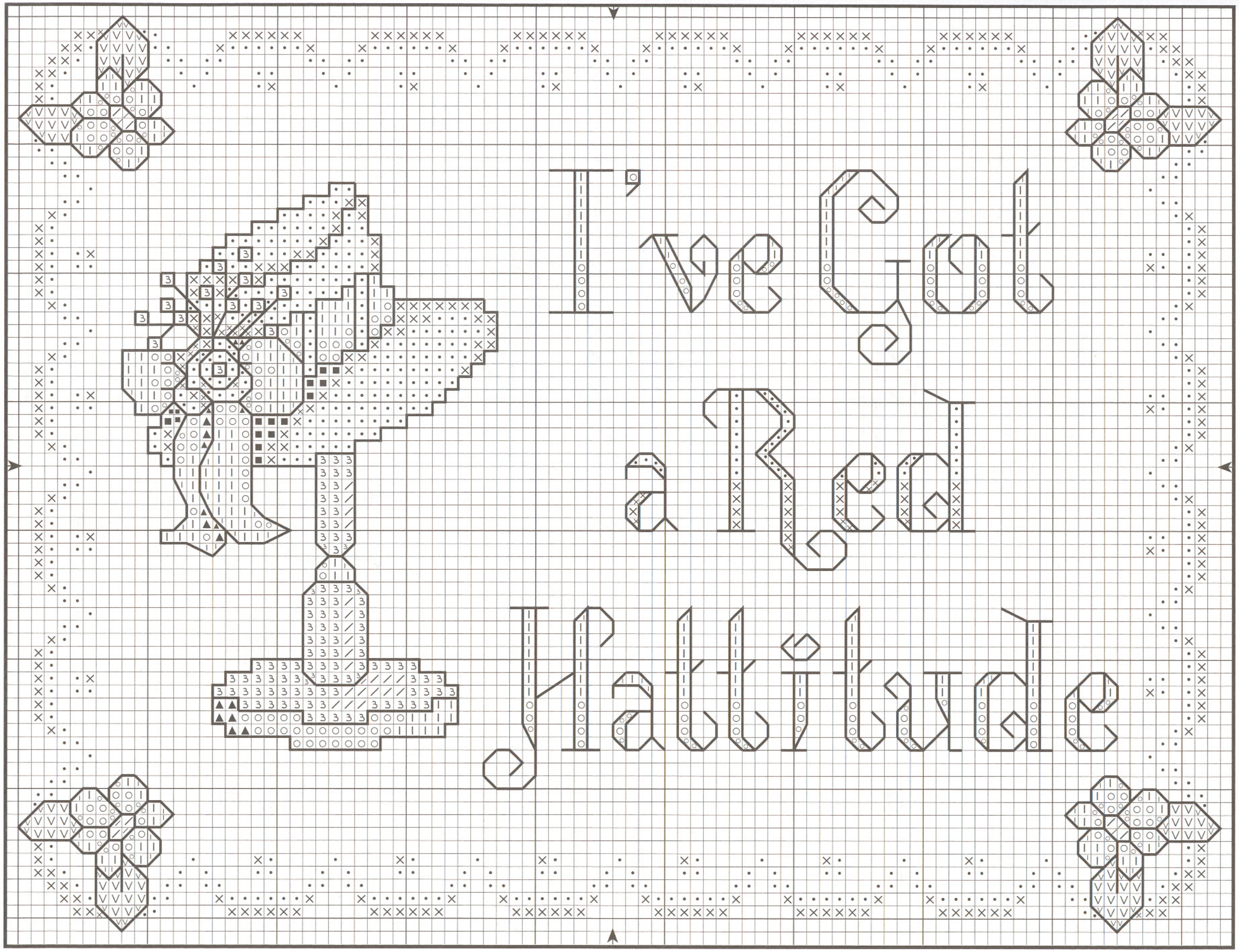
59
58



If desired, fill in letters with color of your choice.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.



OPTIONAL: (Our model) Glass Seed Beads may replace (3) in hat stems and flower center. Bead Treasure may replace (×) in flower centers in border. We used: (3) 02011, attaching with 3833; and (×) CZ169, attaching with 3731.

Beads (Regular): *See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

Finishing Instructions: Rectangle Pillow

Use Simplicity pattern #5061

71 × 93

I've Got A Red Hattitude #2

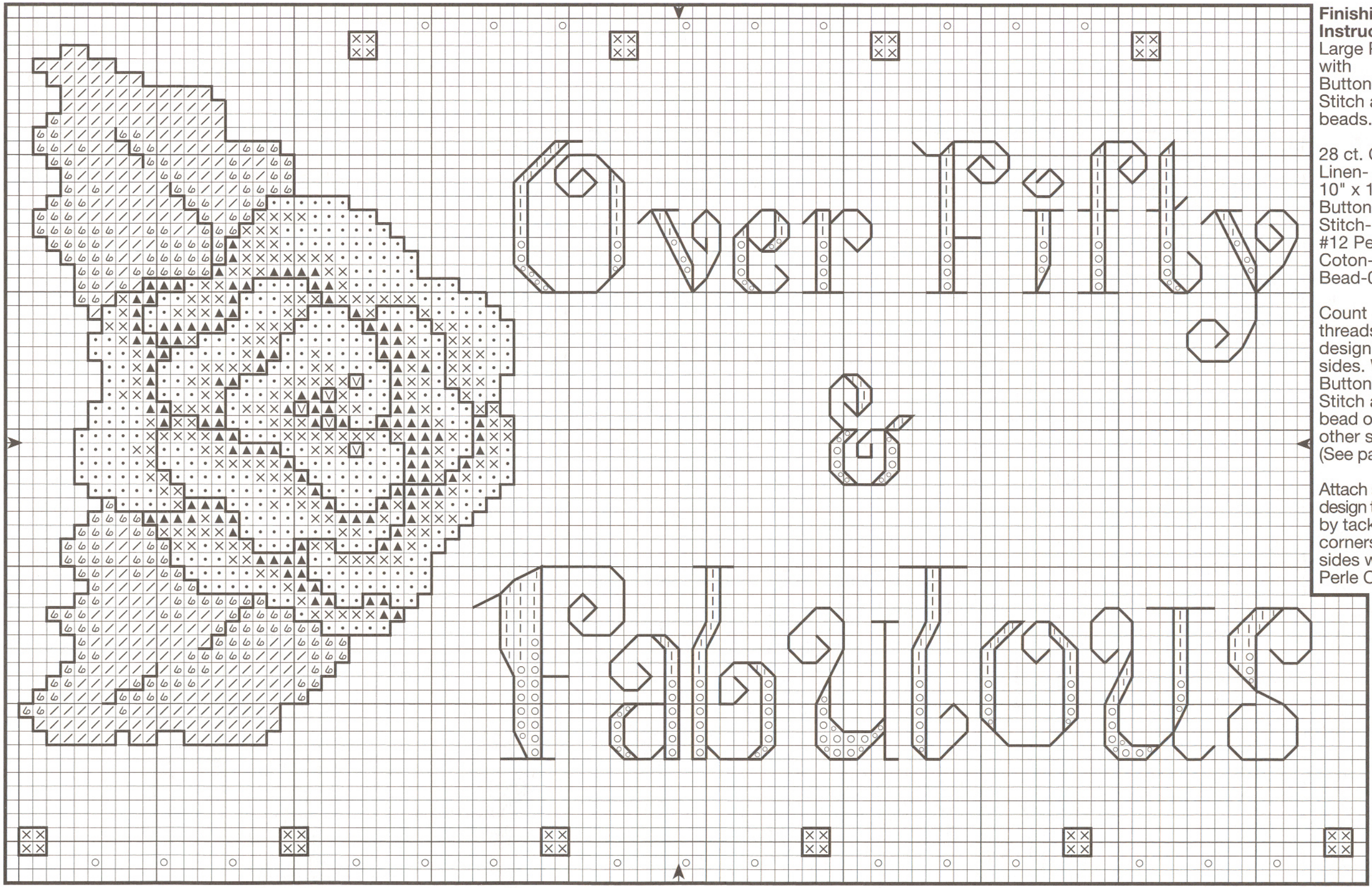
	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
V	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
3	3821	Straw
/	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk

Beads (Mill Hill)*
02011 Victorian Gold

Bead Treasure (Mill Hill)
CZ169 Op Red Luster

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.



Finishing Instructions: Large Purse with Buttonhole Stitch and beads.

28 ct. Cream Linen-
10" x 13"
Buttonhole Stitch-
#12 Perle Coton-712
Bead-00123

Count out 6 threads from design on all sides. Work Buttonhole Stitch adding bead on every other stitch. (See page 26.)

Attach stitched design to purse by tacking corners and sides with Perle Coton.

Over Fifty & Fabulous

	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
6	702	Kelly Green
/	703	Chartreuse
▲	3350	Dusty Rose-Ultra Dk.
X	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

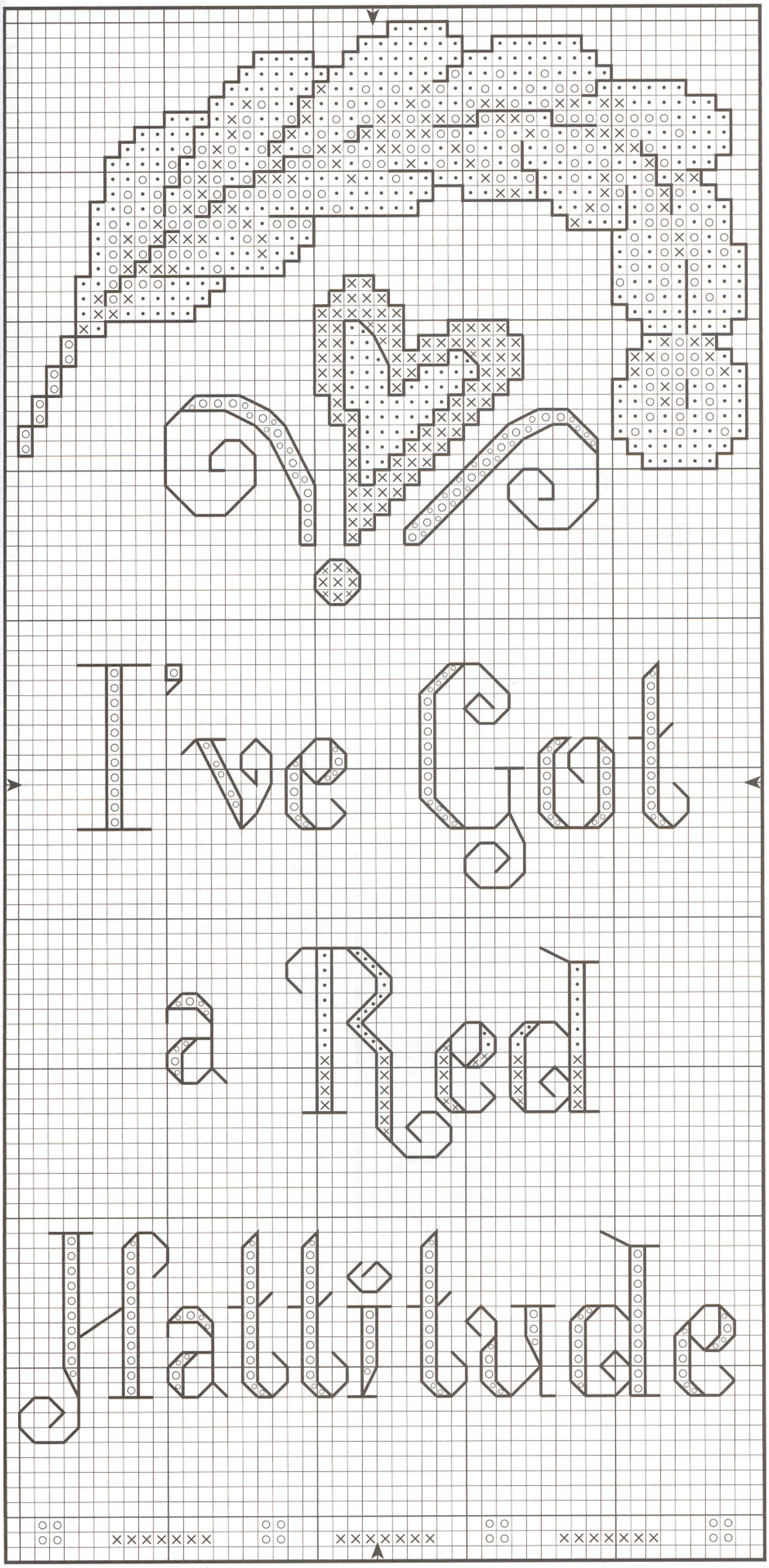
Beads (Mill Hill)*
00123 Cream
02011 Victorian Gold
02084 Shimmering Lilac

DMC Perle Coton #12
712 Cream

OPTIONAL: (Our model) Glass Seed Beads may replace (V) in flower center, and (○) in borders. We used: (V) 02011, attaching with 3822; and (○) 02084, attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

62
97



I've Got A Red Hattitude #3

	DMC	Color
○	209	Lavender-Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose

Backstitch

	938	Coffee Brown-Ultra Dk.

Beads (Mill Hill)*

02084	Shimmering Lilac

OPTIONAL: (Our model) Glass Seed Beads may replace (○) in border. We used 02084, attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3.

102 × 49

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Red Hattitude Bag

	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
3	3821	Straw
/	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

DMC Rayon Floss*
30326 Rose

Pure Allure Crystal Accents
31124C Tanzanite Sequin

OPTIONAL: (Our model) Stitch heart all in 1 color using 2 strands of DMC Rayon 30326. Backstitch in 938.

Pure Allure Crystal Accents may replace (•) in border spirals. We used 31124C, attaching with 209.

DMC Rayon Floss:
*Taking 1 strand at a time, run rayon floss through a dampened sponge to help it lie more smoothly. Put strands back together for stitching.

Use alphabet on page 16 to chart name or initials. Center according to arrow below dotted line. Stitch in color of your choice.
(Dotted lines are for placement only. DO NOT STITCH.)

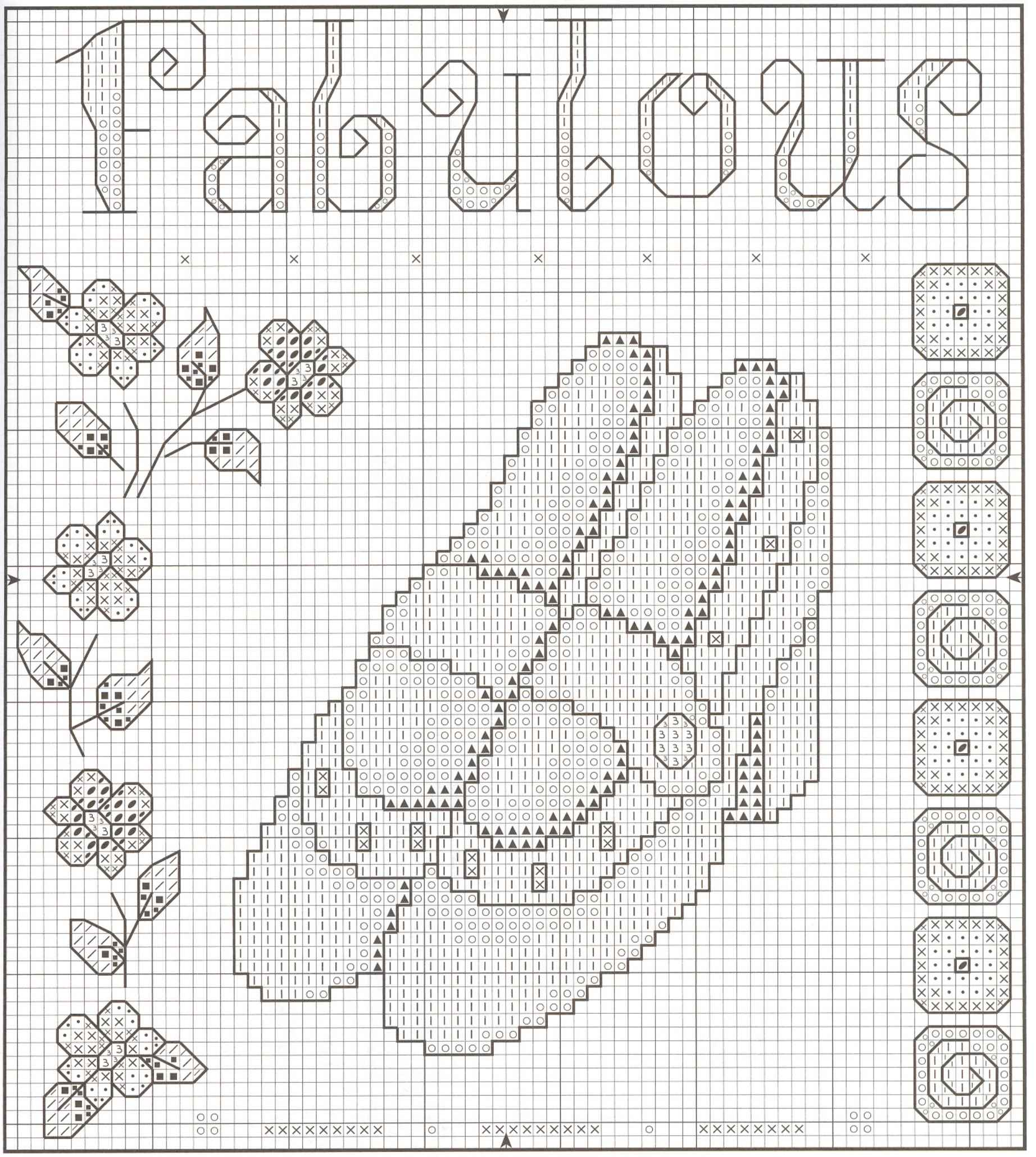
Finishing Instructions:
Bag-Use Simplicity pattern #5777.

Name or Initials

103
57

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Fabulous Shoes



	DMC	Color
▲	208	Lavender-Vy. Dk.
○	209	Lavender-Dk.
I	210	Lavender-Med.
■	702	Kelly Green
/	703	Chartreuse
◖	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
3	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
03058 Mardi Gras Red

Pure Allure Crytal Accents
31124J Volcano Sequin

OPTIONAL: (Our model) Glass Seed Beads may replace (×) on shoes, (○) in bottom border, and (◖) in right border. We used: (×) 03058, attaching with 3731; and Pure Allure Crystal Accents (○, ◖) 31124J, attaching with 208.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

Finishing Instructions:
Bag-Use Simplicity pattern #5777.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

You Can Never Have Too Many Friends Or Too Many Shoes

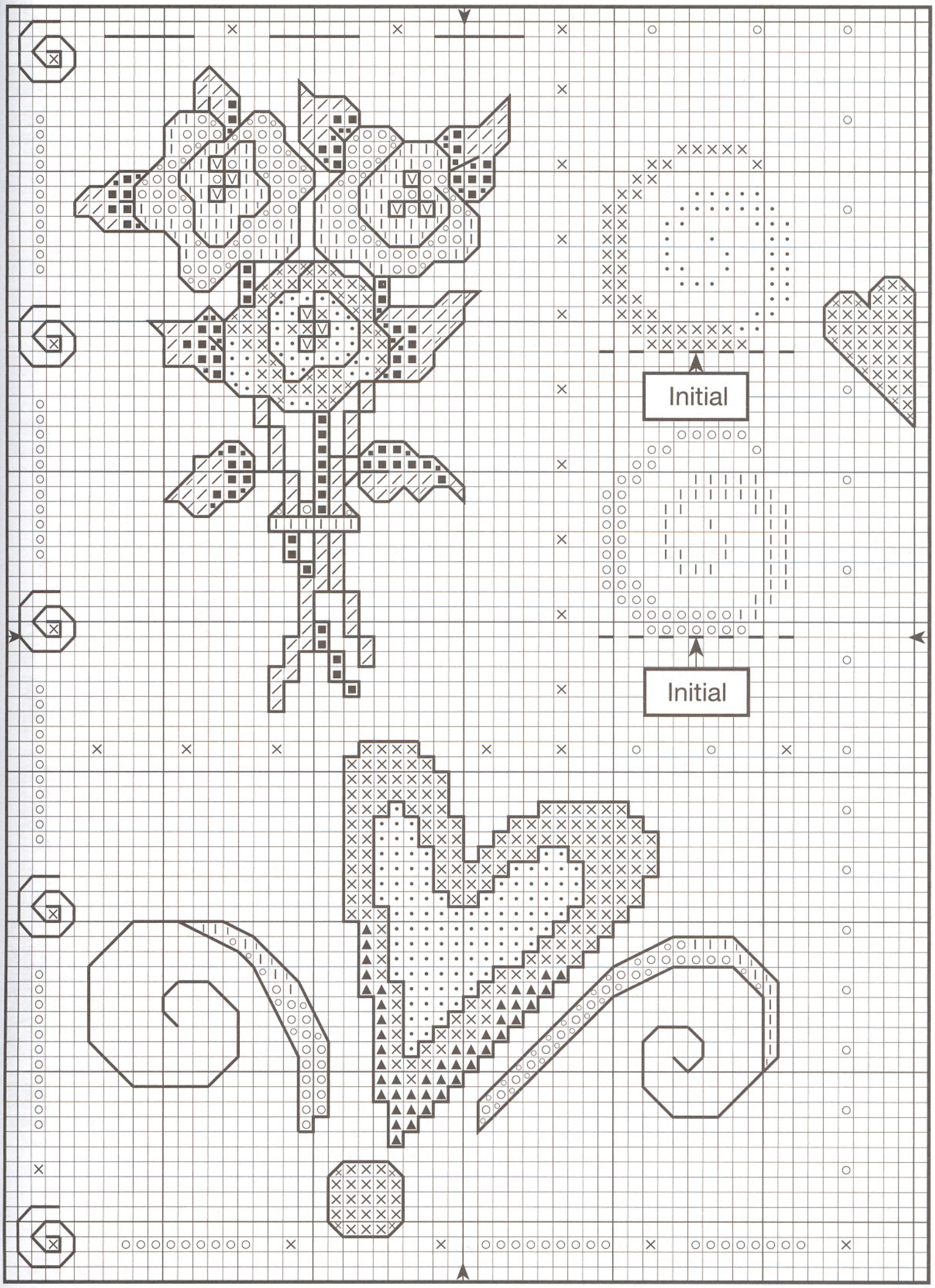
	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
▲	702	Kelly Green
–	703	Chartreuse
■	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch

	938	Coffee Brown-Ultra Dk.

71
134

Hearts & Flowers



	DMC	Color
○	209	Lavender-Dk.
I	210	Lavender-Med.
■	702	Kelly Green
⁄	703	Chartreuse
▲	3350	Dusty Rose-Ultra Dk.
×	3731	Dusty Rose-Vy. Dk.
•	3733	Dusty Rose
V	3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
02011 Victorian Gold

Bead Treasure
CZ169 Op Red Luster

OPTIONAL: (Our model) Glass Seed Beads may replace (V) in flowers. Bead Treasure may replace (×) in left spiral centers. We used: (V) 02011, attaching with 3822; and (×) CZ169, attaching with 3350.

Initials may be substituted for the cross stitch spirals on right side of design.

Use alphabet on page 16 to chart initials. Center according to arrow below each dotted line. Stitch in color of your choice.
(Dotted lines are for placement only. DO NOT STITCH.)

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

83
60

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Friends & Shoes Sampler

DMC	Color
■ 208	Lavender-Vy. Dk.
○ 209	Lavender-Dk.
I 210	Lavender-Med.
938	Coffee Brown-Ultra Dk.
▲ 3350	Dusty Rose-Ultra Dk.
× 3731	Dusty Rose-Vy. Dk.
• 3733	Dusty Rose
– 3822	Straw-Lt.

Backstitch
938 Coffee Brown-Ultra Dk.

Beads (Mill Hill)*
02085 Brilliant Orchid

All backstitch in 938.

OPTIONAL: (Our model) Glass Seed Beads may replace (○) in spiral centers. We used 02085, attaching with 209.

Beads (Regular):
*See "How to Add Beads" on page 3. Omit backstitch around beads. When cross stitches are used backstitch as instructed.

Chain Stitch Instructions

Bring the needle up at arrow (top left corner of the pillow). The needle comes up in a hole, a loop of thread is made and the needle reenters the same hole already used and goes under four threads with the needle coming out on top of the loop or chain (Fig. 1). Keep the shape of the chain rounded by using the thumb.

The last stitch should also look continuous so that it is impossible to see the starting or ending place. Go around under both threads of the very first chain stitch and back into the same hole of the last stitch (Fig. 4). Fasten off by catching threads on the reverse side.

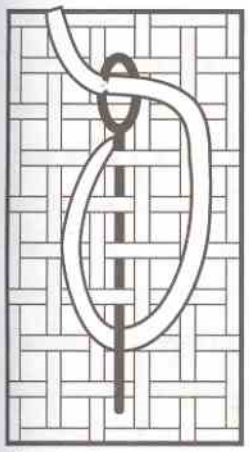


Figure 1

Figure 2
Continue making chains until corner is reached.

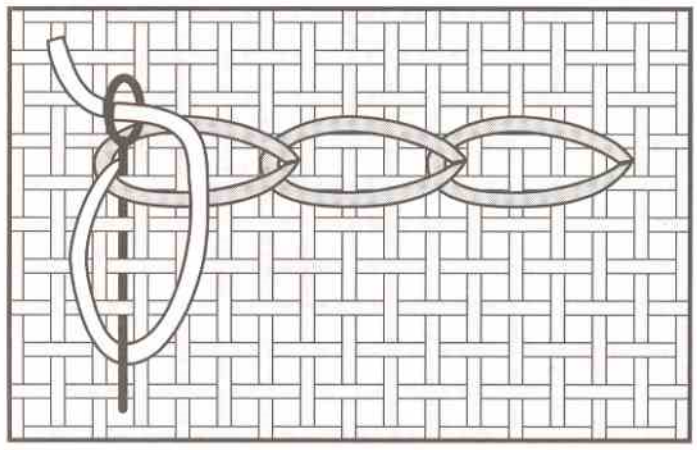


Figure 3
Turn and continue.

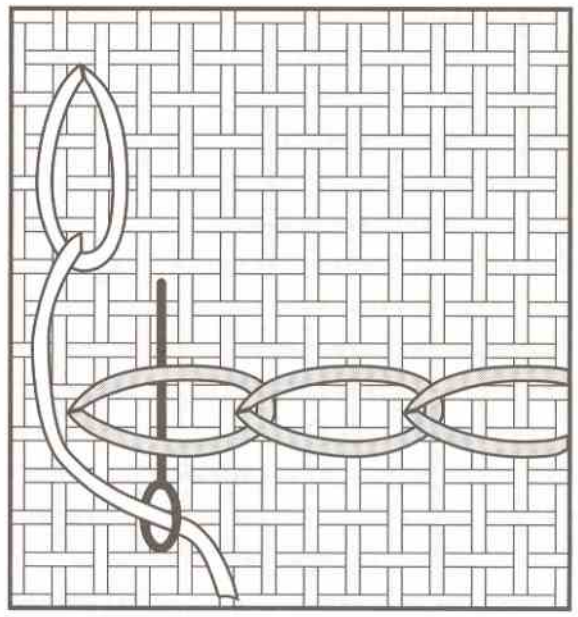
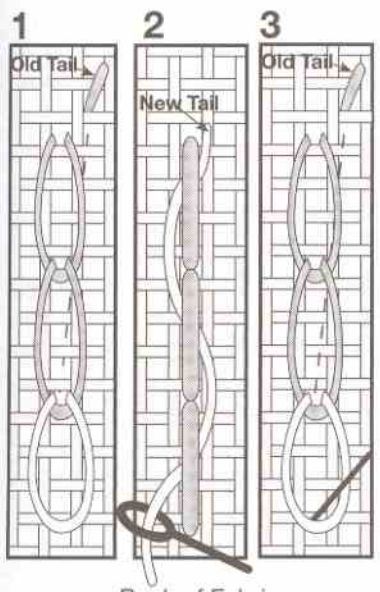


Figure 4



Begin a New Thread

It is important that the chain look continuous with no apparent breaks.

1-After making the last chain, leave it large.

2-Start the new thread by running it under stitches on the back. Tighten the last chain around the needle until it matches the others and continue.

3-End old tail in direction of new stitches.

Lacing a Chain Stitch

This technique makes pretty pillows. The embroidery is first ironed and the assembling is done wrong sides together. When the last joining stitch is taken the pillow is complete without being turned inside out. Make a border of chain stitches with an equal number of chains on all sides. Make an exact duplicate on a separate piece of linen which will become the underside of the pillow. Trim all margins to 1/2". Fold the margins in along the chain stitches. Place the chain stitches side by side. Hide tail of thread in the fold of the fabric. Lace the chains together using diagram (Fig.4).

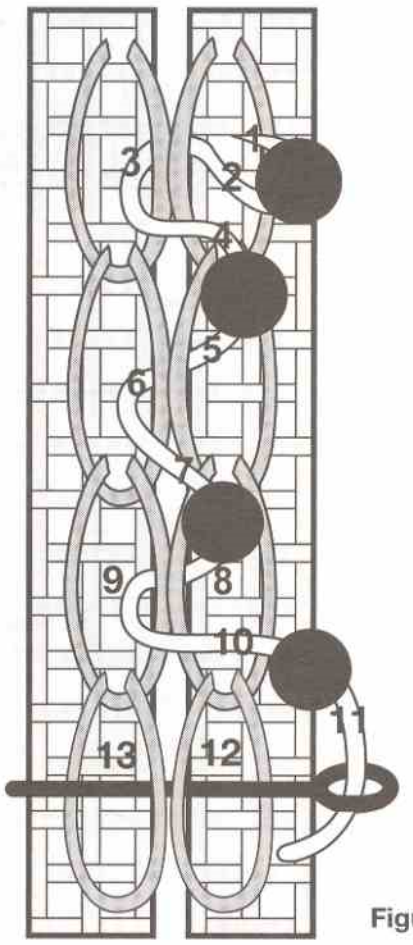


Figure 4

Joining of Inner Loops With Bead

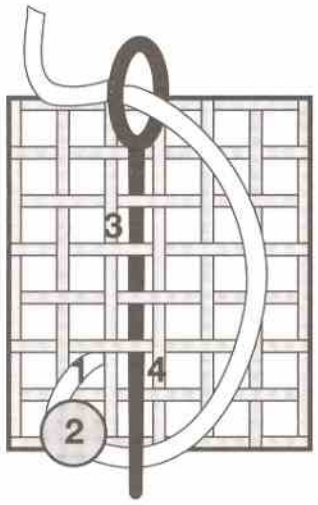
Pull lacing thread parallel with chain stitches. Leave fourth side open, fill with stuffing, then continue joining Chain Stitches.

End thread by running back into the fold, taking a security stitch to keep the thread from coming loose.

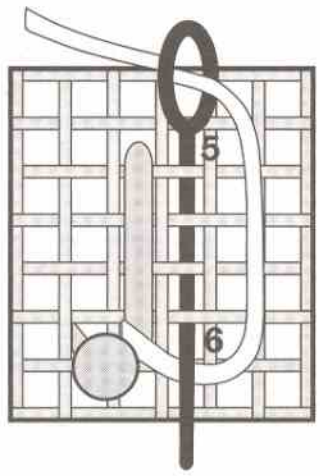
Note: Add bead **BEFORE** going under 2 threads in center of chain.

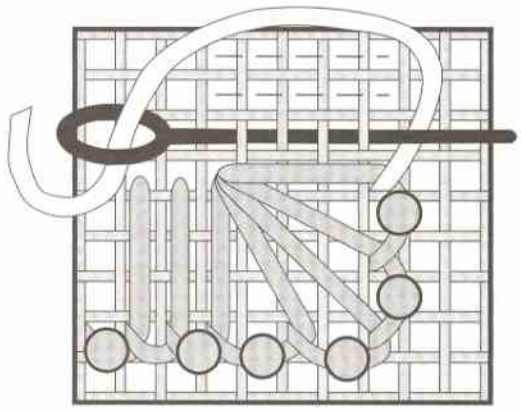
© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

Buttonhole Stitch - Right-handed

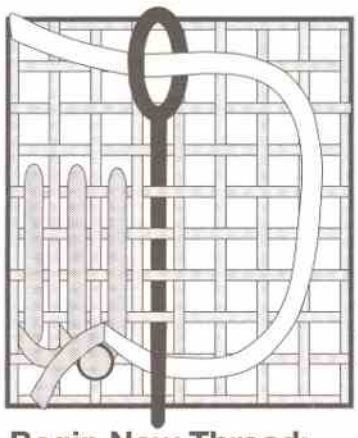


DO NOT Pull



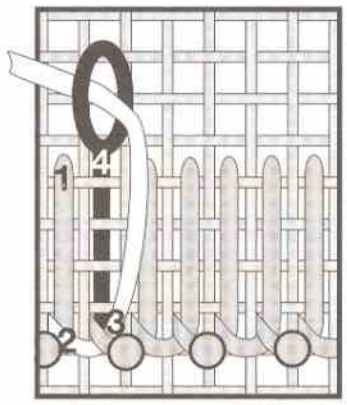


Outside Corner

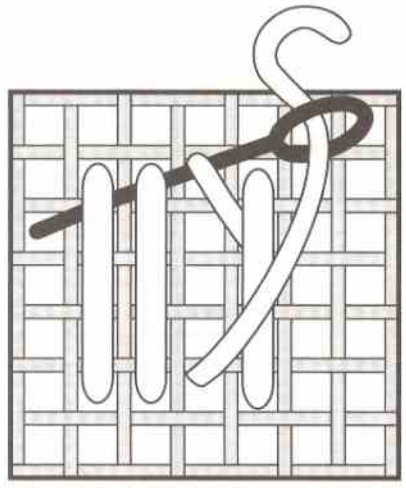


Leave old thread on front, then run new thread under stitches on the back to begin. Leave about 1" tail.)

Begin New Thread:

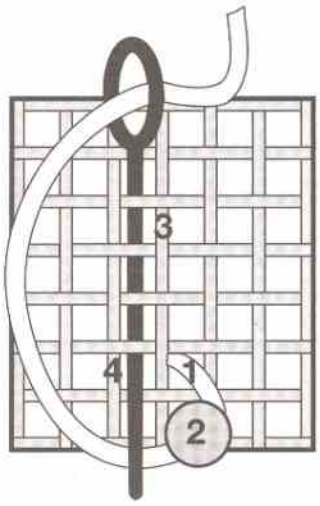


Joining Last Stitch to First

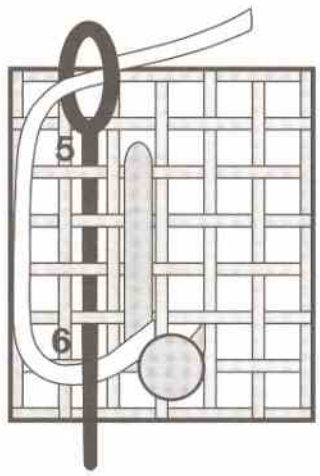


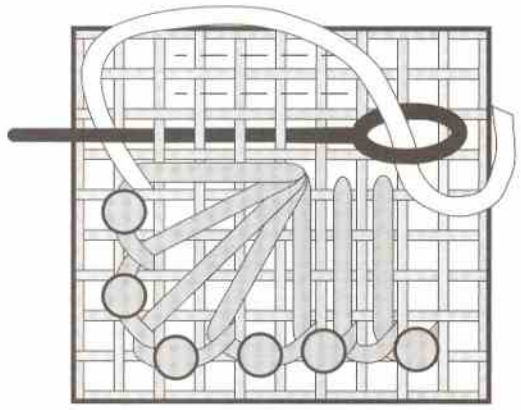
Ending Threads on Back
Pull old thread to back, run under new thread, and gently pull beginning thread and ending thread to make stitch on back look the same. Cut tails.

Buttonhole Stitch - Left-handed

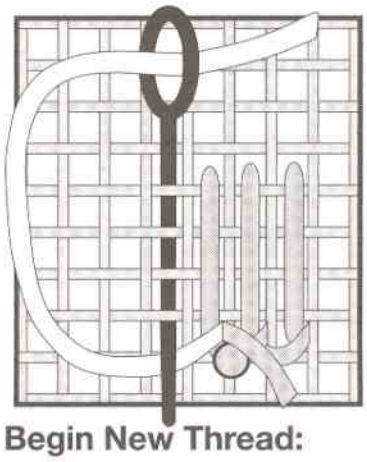


DO NOT Pull



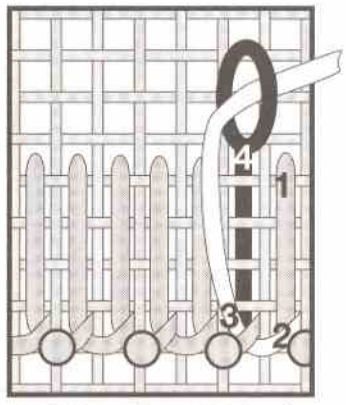


Outside Corner

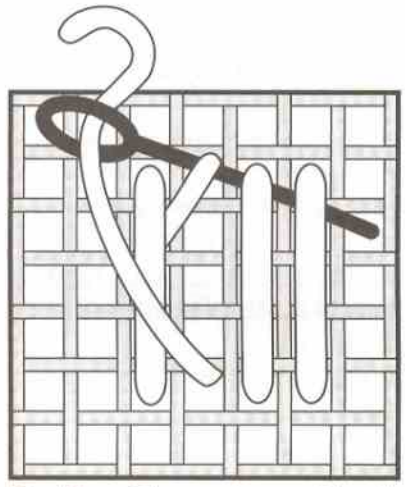


Leave old thread on front, then run new thread under stitches on the back to begin. Leave about 1" tail.)

Begin New Thread:



Joining Last Stitch to First Stitch

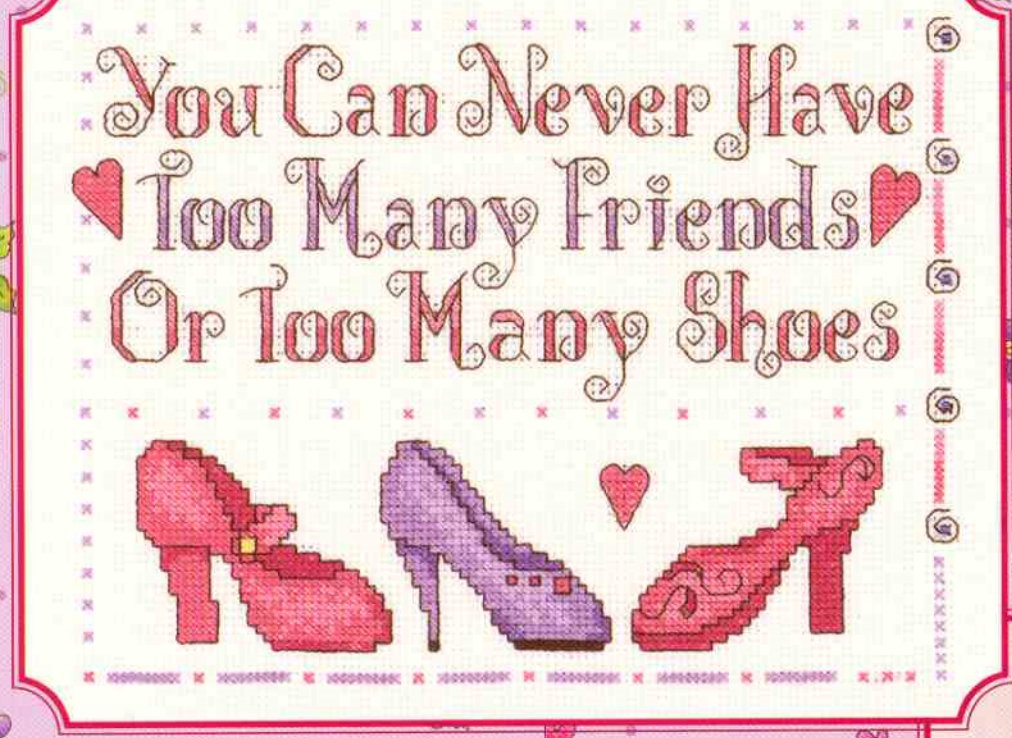


Ending Threads on Back
Pull old thread to back, run under new thread, and gently pull beginning thread and ending thread to make stitch on back look the same. Cut tails.

© Dianna Marcum
©2005 Designs by Gloria & Pat, Inc.
All Rights Reserved Worldwide Printed in the USA.

I've Got a Red Hattitude

Good Friends A Great Hat Life Doesn't Get Better Than That!



Because You Count™....We Care About Quality
Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318 • www.gloria-pat.com